

HISTORICAL CONSTRUCTION OF CRIME AND THE CRIMINAL

Colin Dayan, *Law is a White Dog: How Legal Rituals Make and Unmake Persons* (Preface; Ch. 2-3).

Douglass Hay, "Property, Authority, and Criminal Law," in Douglass Hay et al., *Albion's Fatal Tree: Crime and Society in Eighteenth Century England* (1975).

Elizabeth Hinton, *From the War on Poverty to the War on Crime*

Kris Morrissey and Marjorie Schwarzer, eds, "Rethinking Incarceration," *Museums and Social Issues* Volume 6 Issue 2 (Spring 2011).

1. National Museum of Crime & Punishment Exhibit reviewed by Paul M. Farber (91-98)
2. Alcatraz Island Exhibit reviewed by Lexie Waite (99-104)
3. Rotary Jail Museum and Center for the Arts Exhibit reviewed by Anne E. Parsons (105-110)

Michel Foucault, *Discipline and Punish: The Birth of the Prison* (Part I: Ch. 1, Part II: Ch. 2, Part IV: Ch. 1-3).

Michelle Alexander, *The New Jim Crow* (Ch. 3).

Miranda Joseph, *Debt to Society: Accounting for Life Under Capitalism* (Ch. 2).

Primary Documents: Film: *Tattooed Tears*, directed by Nicholas Broomfield and Joan Churchill (1979)