

Note: This list accounts for more than one week's amount of reading; however partners can either plan one unit with a smaller selection of readings from each of the following public history categories, assign public history-related readings over several weeks, or focus on one of the public history categories.

PUBLIC HISTORY AND MASS INCARCERATION

Digital Humanities, Oral History and Collaborative Public History

Douglas A. Boyd and Mary A. Larson, eds, *Oral History and Digital Humanities: Voice, Access, and Engagement*, Palgrave Studies in Oral History, 2014.

Gregory Jay, "The Engaged Humanities: Principles and Practices for Public Scholarship and Teaching," *Journal of Engagement and Community Scholarship* (2010): 51-63.

Mark Tebeau, "Listening to the City: Oral History and Place in the Digital Era," *Oral History Review* 40, no. 1 (2013): 25-35.

Annie Valk and Holly Ewald, "Bringing a Hidden Pond to Public Attention: Increasing Impact through Digital Tools," *Oral History Review* 40, no. 1 (2013): 8- 24

Contested Public Histories, Memory and Sites of Conscience

James Oliver Horton and Lois Horton, eds., *Slavery and Public History: The Tough Stuff of American Memory* (Chapel Hill: University of North Carolina Press, 2006).

Tom Engelhardt and Edward Linenthal, eds. *History Wars: The Enola Gay and Other Battles for the American Past*. New York: Metropolitan Books, 1996.

Maggie Russell-Ciardi and Liz Sevckenko. Foreword and guest editors. "Sites of Conscience: Opening Historic Sites for Civic Dialogue," *The Public Historian* February 2008 (v. 30, no. 1) pp. 9-16.

Liz Sevckenko, "Sites of Conscience: Heritage of and for Human Rights." In Helmut K Anheier and Yudhishtir Raj Isar (eds), *Cultures and Globalization: Heritage, Memory and Identity* (SAGE, 2011), pp.114-123

Museums and Curation

Miguel A. Hernandez-Navarro, "The Curator's Demands: Towards an Ethics of Commitment," *Manifesta Journal* (2010/11)

**STATES OF
INCARCERATION**

**A NATIONAL DIALOGUE
OF LOCAL HISTORIES**

Ivan Karp and Fred Wilson, "Constructing the Spectacle of Culture in Museums," *Thinking About Exhibitions* (1996)

Maria Lind, "Selected Nodes in a Network of Thoughts on Curating," *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art* (2001)

Prisons and Public History

Seth Bruggeman, "Reforming the Carceral Past: Eastern State Penitentiary and the Challenge of Twenty-First Century Prison Museums," *Radical History Review* 113 (Spring 2012): 171-86.

Cynthia Duquette Smith and Teresa Bergman, "You Were on Indian Land: Alcatraz Island as Recalcitrant Memory Space," from *Places of Memory: The Rhetoric of Museums and Memorials* (University of Alabama Press, 2010), 160-190.

Kris Morrissey and Marjorie Schwarzer, eds, "Rethinking Incarceration," *Museums and Social Issues Volume 6 Issue 2* (Spring 2011).

Includes the following articles:

Introduction: The Culture of Incarceration Marjorie Schwarzer (7 – 17)

The Prisoners Center for Reentry and Reconciliation Alan Mobley (19 – 24)

The Jury Is Out: Programming at Eastern State Penitentiary Sean Kelley (25–38)

Making Incarceration Visible: The Unfinished Business of Hull-House Reformers Lisa Lee, Ryan Lugalía-Hollon, Teresa Silva (39-50)

The Emotional World of Museum Educators: Teaching Himalayan Art at Rikers Island Marcos Stafne, Becky Gaugler (51-58)

Connecting—Inside and Out John Spiak (59-70)

Museums and New Aesthetic Practices Arthur Sabatini (71-79)

A Mother/Daughter Distance Dance Elizabeth Johnson (81-90)

National Museum of Crime & Punishment Exhibit reviewed by Paul M. Farber (91-98)

Alcatraz Island Exhibit reviewed by Lexie Waite (99-104)

Rotary Jail Museum and Center for the Arts Exhibit reviewed by Anne E. Parsons (105-110)

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Carol Strange and Michael Kempa. "Shades of Dark Tourism: Alcatraz and Robben Island," *Annals of Tourism Research* Volume 30, Issue 2, April 2003, 386-405.

Michael Welch, *Escape to Prison: Penal Tourism and the Pull of Punishment*. University of California Press, 2015.

Jacqueline Wilson, *Prison: Public Memory and Dark Tourism* (New York: Peter Lang Publishing, 2008).

Data Visualization and Spatial History

Laura Kurgan, *Close Up at a Distance: Mapping, Technology, and Politics*, MIT Press, 2013.

Steven Pinker, "Million Dollar Blocks by the Spatial Information Design Lab." *Design and Violence*.

Sarah Shannon and Chris Uggen, "Visualizing Punishment," *The Society Pages*, February 19, 2013.

Richard White, "What is Spatial History?"