PUBLIC HISTORY AND MASS INCARCERATION

Digital Humanities, Oral History and Collaborative Public History


Contested Public Histories, Memory and Sites of Conscience


Museums and Curation

Ivan Karp and Fred Wilson, “Constructing the Spectacle of Culture in Museums,” Thinking About Exhibitions (1996)


Prisons and Public History


Includes the following articles:

Introduction: The Culture of Incarceration Marjorie Schwarzer (7 – 17)

The Prisoners Center for Reentry and Reconciliation Alan Mobley (19 – 24)

The Jury Is Out: Programming at Eastern State Penitentiary Sean Kelley (25–38)


The Emotional World of Museum Educators: Teaching Himalayan Art at Rikers Island Marcos Stafne, Becky Gaugler (51-58)

Connecting—Inside and Out John Spiak (59-70)

Museums and New Aesthetic Practices Arthur Sabatini (71-79)

A Mother/Daughter Distance Dance Elizabeth Johnson (81-90)

National Museum of Crime & Punishment Exhibit reviewed by Paul M. Farber (91-98)

Alcatraz Island Exhibit reviewed by Lexie Waite (99-104)

Rotary Jail Museum and Center for the Arts Exhibit reviewed by Anne E. Parsons (105-110)


**Data Visualization and Spatial History**


Steven Pinker, “Million Dollar Blocks by the Spatial Information Design Lab.” *Design and Violence*.


Richard White, “What is Spatial History?”